

# VIOLONCELLO

commissioned by The Brookline Chorus

## Sh'ma

ANDY VORES  
(1995)

### Darkness

♩ = 60c.

8

DIV. UNIS. 2

*ff*

Detailed description: This system contains measures 8, 9, 10, and 11. Measure 8 is marked 'DIV.' and features a double bass clef, a 4/4 time signature, and a key signature of one flat. It contains a half note chord of G2 and B1, followed by a whole note chord of G2 and B1. Measure 9 is marked 'UNIS.' and contains a half note G2, a whole note G2, and a whole note A2. Measure 10 contains a half note G2, a whole note G2, and a whole note A2. Measure 11 contains a half note G2, a whole note G2, and a whole note A2. A fermata is placed over the final notes of measures 10 and 11. A '2' is written above the staff at the end of the system, indicating a second ending.

9

DIV. UNIS.

*mp* *ff*

Detailed description: This system contains measures 9, 10, 11, and 12. Measure 9 is marked 'DIV.' and features a double bass clef, a 4/4 time signature, and a key signature of one flat. It contains a half note chord of G2 and B1, followed by a whole note chord of G2 and B1. Measure 10 is marked 'UNIS.' and contains a half note G2, a whole note G2, and a whole note A2. Measure 11 contains a half note G2, a whole note G2, and a whole note A2. Measure 12 contains a half note G2, a whole note G2, and a whole note A2. A fermata is placed over the final notes of measures 11 and 12.

15

①

*mp* 3 3

Detailed description: This system contains measures 15, 16, 17, and 18. Measure 15 is marked with a circled '1' and contains a half note G2, a whole note G2, and a whole note A2. Measure 16 contains a half note G2, a whole note G2, and a whole note A2. Measure 17 contains a half note G2, a whole note G2, and a whole note A2. Measure 18 contains a half note G2, a whole note G2, and a whole note A2. A fermata is placed over the final notes of measures 17 and 18. The number '3' is written above the staff at the end of the system, indicating a third ending.

# VIOLONCELLO

21

Musical score for measures 21-24. It consists of four staves, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The dynamic marking *fff* is placed below each staff. The notes are beamed together and have a fermata above them.

25

G.P.

Musical score for measures 25-28. It consists of four staves. Measures 25 and 26 contain triplets of eighth notes (G2, F2, E2) on the first three staves. In measure 27, the first three staves are marked with a Grand Pause (G.P.). In measure 28, the first three staves are also marked with a Grand Pause (G.P.). The fourth staff continues with a triplet of eighth notes in measure 25 and a half note in measure 26.

2

DIV. a 2

29

Musical score for measures 29-32. It consists of two staves. Measures 29 and 30 are in 2/4 time. Measures 31 and 32 are in 4/4 time. The dynamic marking *f* is present. The music features eighth-note patterns and rests.

# VIOLONCELLO

32

ff mf f

35

ff

39

③ poco sul pont. ④ nat.

4 G.P. 4 G.P. nat.

sfff mf

50 (DIV.) UNIS. p attacca

# Oh, Before Doom Overtakes Us

♩. = 64c.

9 (5) 3

Violas

17 (6)

*p* *mp*

22

*mf* *mp*

26

*poco mf* *p* *tr*

30 (7)

*p* *p* *p* *p* *p* *p* *p*

34

*mp*

DIV.

38

*f*

42 (8)

*mf*

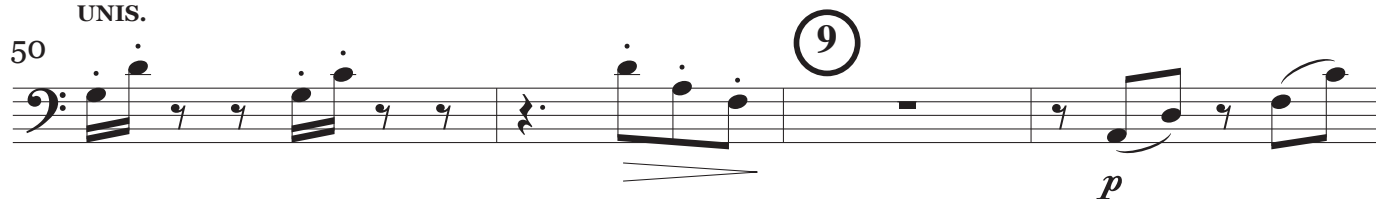
# VIOLONCELLO

46



UNIS.

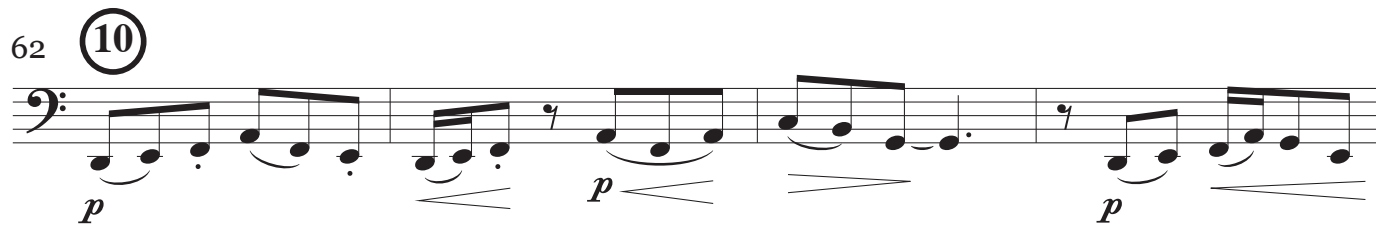
50



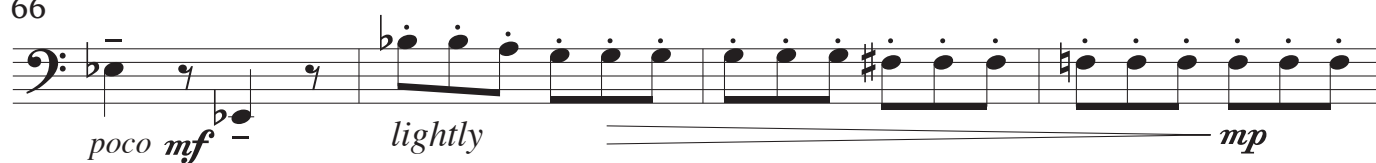
54



62



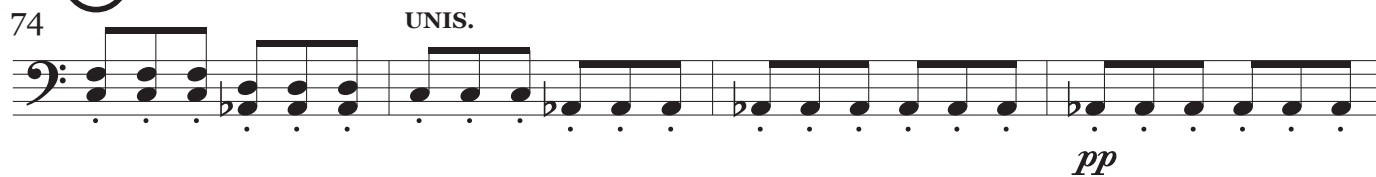
66



70



74



78



## VIOLONCELLO

82 **12** 3 (DIV.) *mp* *p*

91 **13** 7 UNIS. pizz. *pp*

## Singing

$\text{♩} = 180c.$

8 **14** 8 *mf*

19 **15**

25

31 **16** *cresc.* *f*

37 *cresc.* *ff* DIV.

42 **17** UNIS. pizz. *mp* arco 4

# VIOLONCELLO

50 (18) 14 (19) 7

Clarinet

73 (20)

77 2

*mf* *f*

83 DIV. UNIS.

87 (21) 5

(22) slower DIV.

105 (23) tempo 1°

112

# VIOLONCELLO

24

*slower*

116

5

*p*

DIV.

25

*tempo 1°*

*senza vib.*

127

5

*p*

4

*pp*

*senza vib.*

5

4

*pp*

26

*con vib.*

140

UNIS.

*poco mf*

*mp*

*f*

147

*mp*

27

153

158

*f*

28

29

162

4

11

Clarinet

3:2

3:2

# VIOLONCELLO

181

*f* *f*

191

(30)

*dim.* *dim.*

200 (DIV.)

(31)

15

*p*

# How Can I Sing?

♩ = 66c.

DIV. 2 UNIS.

7 3 (32) 2

15

19 <sup>2</sup> SOLI DIV. (33)

GLI ALTRI DIV.

26 TUTTI DIV. UNIS. (34) *freely - slower*

34 *in tempo*

40

DIV. 35

*mp* *p*

45

*freely - slower*

*mf*

# VIOLONCELLO

36

*in tempo*

49 UNIS. *mf* *ff*

53 *mp cresc.* DIV. *fff* UNIS.

57 *trb* *mp* *fff* UNIS. *trb*

61 *f* DIV. UNIS. *fff*

65 DIV. UNIS. *ff* *mf*

70

75 *f*

80 DIV. 39 UNIS. *ff*

85

88 **(40)**

*f cresc.* 3 *fff*

93

98 **(41)**

*mf sub. cresc.*

102

*fff mp fff*

103

104 DIV. UNIS. DIV. UNIS. DIV.

*ffz ffz*

108 UNIS. **(42)** slower 5



# Death Camps and Transit Camps

♩ = 60c.

7 (47) 4

Bass Drum

17 (48) SOLO *p*

(SOLO) 25 4 (49) *p*

Vc. GLI ALTRI sul pont.

36 2 (50)

Vc.

44 9 (51) Bass Drum

60 (52) TUTTI *mp cresc.*

67 2 *ff* **attacca**

# Arrival at the Ramp

♩ = 144c.

SOLO  
sul pont.

Musical staff for measures 1-6, bass clef, 4/4 time signature. Dynamics: *fff* to *mf*.

7 (SOLO)

Musical staff for measures 7-13, grand staff. Dynamics: *fp*, *cresc.*, *ff*. Includes instruction: GLI ALTRI (nat.).

14 nat.

Musical staff for measures 14-15, grand staff. Dynamics: *fff*.

54

16 TUTTI  
(nat.)

Musical staff for measures 16-18, bass clef. Dynamics: *mp*.

19

Musical staff for measures 19-24, bass clef. Dynamics: *ff*, *mp*.

25

Musical staff for measures 25-38, grand staff. Dynamics: *mf*, *p*. Includes rehearsal marks 55 and 56.

39

Musical staff for measures 39-42, bass clef. Dynamics: *f*, *p*.

46 **(57)** *accel.*

*cresc.* *fff*

51 *faster*

53

55

**(58)**

58 SOLO  
sul pont.

62 *nat.*

66 TUTTI

# The Black Stars

♩ = 50c.

59 **DIV.**

6

*sfp* *sfz* *mp*

11

2 **UNIS.**

*sfz* *f*

17

60

*mf* *sfp* *sfz*

21

*mf* *f*

25

61

*f* *mf*

30

*f* *ff*

Detailed description: This system contains measures 30, 31, and 32. Both staves are in bass clef. Measure 30 starts with a whole rest on the left staff and a quarter note on the right. Measure 31 continues with quarter notes and eighth notes. Measure 32 features a sixteenth-note triplet. Dynamics are *f* and *ff*.

33

*sfp* *sfz* *ff*

Detailed description: This system contains measures 33, 34, 35, and 36. Both staves are in bass clef. Measures 33 and 34 are in 3/4 time, while 35 and 36 are in 4/4 time. Dynamics include *sfp*, *sfz*, and *ff*.

37

*f* *mp*

Detailed description: This system contains measures 37, 38, 39, 40, 41, 42, 43, and 44. Both staves are in treble clef. Measures 37 and 38 are in 4/4 time. Measures 39-44 feature a four-measure rest in the right staff. Dynamics are *f* and *mp*.

63

45

*sfp* *ff*

Detailed description: This system contains measures 45, 46, 47, and 48. Both staves are in bass clef. Measures 45 and 46 are in 4/4 time. Measures 47 and 48 feature a four-measure rest in the right staff. Dynamics are *sfp* and *ff*.

## VIOLONCELLO

52

*mf* *sfp* *ff*

57

(64)

*mp* *mp* *ff*

62

4 UNIS. (65) 3

*sfp* *mf* *pp*

## At the Rim of Heaven

♩ = 144c.

(66) con sord.

*pp*

12

*mp* *pp*

19 ♩ = 42c. (♩ = ♩)

9 (67) 2

*pp* *gl.*

34

*gl.* *gl.* *gl.* *gl.*

# VIOLONCELLO

39 *gl.* **(68)** *gl.* *gl.*

44 *gl.* *gl.* *gl.* **DIV.** **UNIS.** *gl.* *gl.*

49 *gl.* *gl.* *gl.* **(69)** *gl.*

54 *gl.* *gl.* *gl.*

59 *gl.* *gl.* **(70)** **DIV.** *mf* *pp*

65

71 **(71)**

77 **UNIS.** *mp* *pp*

84 **(72)** **DIV.** *mp* *pp* *pp*

91 **(73)** *pizz.* *arco* *mp* *p* *mf* *mp*

# VIOLONCELLO

97 3 3 (74) 9 4 (75) UNIS.

*mp*

119

*f*

123 pizz. (76)

*mf* *f*

131 arco gl. gl.

*mf* *mp*

137 (77) gl.

*mf* *ppp*

142 2

*ppp*



# VIOLONCELLO

*poco rit. — tempo (a little faster)*

82

47 7 sul pont.

58 DIV. nat.

61 UNIS. DIV.

83

*pochiss. accel.*

65 UNIS.

*tempo (a little faster)*

72

84

*cresc. poco a poco*

80

85

88 ff

86

97 5

108 (87)  
DIV.  
*f*

Musical staff 108-112: Bass clef, 3/4 time signature. Starts with a fermata on a quarter note, followed by a dotted quarter note with an accent (>). The rest of the staff consists of eighth-note chords. A circled rehearsal mark (87) is at the end of the staff.

113

Musical staff 113-117: Bass clef, 3/4 time signature. Consists of eighth-note chords throughout.

118 (88)  
*ff* *mp*

Musical staff 118-124: Bass clef, 3/4 time signature. Features sixteenth-note chords in the first half, followed by a half-note chord with a fermata. A circled rehearsal mark (88) is at the end of the staff.

125 *mf*

Musical staff 125-131: Bass clef, 3/4 time signature. Consists of eighth-note chords. A circled rehearsal mark (89) is at the beginning of the staff.

132 2  
*f* *f*

Musical staff 132-136: Bass clef, 3/4 time signature. Starts with eighth-note chords, then changes to 4/4 time for a half-note chord with a fermata. A circled rehearsal mark (89) is at the beginning of the staff.

137 *mf* *mp*

Musical staff 137-140: Bass clef, 3/4 time signature. Features eighth-note chords, a half-note chord with a fermata, and eighth-note chords with a fermata. A circled rehearsal mark (89) is at the beginning of the staff.